

Vincent Olivieri

Sound Design, Composition

Contact Information

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LORT Design

Rocket Men (in-progress)	Alabama Shakespeare Festival	Risa Brainin	2027
Dear Jack, Dear Louise	Gulfshore Playhouse	Risa Brainin	2026
Mother Russia (premiere) *	Seattle Repertory Theater	Nicholas C. Avila	2025
Dear Jack, Dear Louise	Alabama Shakespeare Festival	Risa Brainin	2024
Clean (Espejos) (co-premiere) *	South Coast Repertory	Lisa Portès	2022
Outside Mullingar	South Coast Repertory	Martin Benson	2020
Skintight *	Geffen Playhouse	Daniel Aukin	2019
Sheepdog (premiere) (co-design)	South Coast Repertory	Leah Gardiner	2019
The Strangers *	Clarence Brown Theatre	John Joseph Sipes	2018
Romeo & Juliet	The Guthrie	Joe Haj	2017
Actually (co-premiere)	Geffen Playhouse	Tyne Rafaeli	2017
Jitney	Cincinnati Playhouse in the Park	Timothy Douglas	2016
Going to a Place Where You Already Are *	South Coast Repertory	Marc Masterson	2016
Barcelona	Geffen Playhouse	Trip Cullman	2016
Guards at the Taj *	Geffen Playhouse	Giovanna Sardelli	2015
Five Mile Lake (premiere) *	South Coast Repertory	Daniella Topol	2014
Safe House (premiere) *	Cincinnati Playhouse in the Park	Timothy Douglas	2014
The Stinky Cheese Man	South Coast Repertory	Jessical Kubzansky	2014
Miss Julie (adaptation premiere)	Geffen Playhouse	Jo Bonney	2013
Build (premiere) *	Geffen Playhouse	Will Frears	2012
Jitney	South Coast, Pasadena Playhouse	Ron OJ Parson	2012
Tigers Be Still	Cincinnati Playhouse in the Park	Rob Ruggiero	2012
Extraordinary Chambers (premiere)	Geffen Playhouse	Pam MacKinnon	2011
High *	Cincinnati Playhouse, St. Louis Rep	Rob Ruggiero	2010
In a Garden (premiere) *	South Coast Repertory	David Warren	2010
Emilie (premiere) *	South Coast Repertory	David Emmes	2009
Noises Off	South Coast Repertory	Art Manke	2009
Rabbit Hole	Pittsburgh Public Theatre, Theaterworks	Rob Ruggiero	2008
A Feminine Ending (composition only) *	South Coast Rep, Portland Center Stage	Timothy Douglas	2008
Gem of the Ocean *	Milwaukee Repertory Theater	Timothy Douglas	2006
Radio Golf (premiere) *	Yale Repertory Theatre	Timothy Douglas	2005
Intimate Apparel *	Indiana Rep/Syracuse Stage	Timothy Douglas	2006
Hay Fever	Baltimore Center Stage	Will Frears	2005
Permanent Collection *	Baltimore Center Stage	David Schweizer	2005
After Ashley (premiere) *	Humana Festival of New Plays (ATL)	Marc Masterson	2004
Sans-Culottes in the Promised Land (premiere)	Humana Festival of New Plays (ATL)	Randy White	2004
All My Sons *	Actors Theatre of Louisville	Timothy Douglas	2004
The Second Death of Priscilla (premiere)	Humana Festival of New Plays (ATL)	Marc Masterson	2003
Amadeus	Actors Theatre of Louisville	Kate Whoriskey	2003
The Pavilion	Actors Theatre of Louisville	Aaron Posner	2003
Crimes of the Heart *	Actors Theatre of Louisville	Timothy Douglas	2003
Ain't Misbehavin'	Actors Theatre of Louisville	Gerry McIntyre	2003
Finer Noble Gases (premiere)	Humana Festival of New Plays (ATL)	Michael John Garcés	2002
Limonade Tous les Jours (premiere)	Humana Festival of New Plays (ATL)	Marc Masterson	2002
a. m. Sunday (premiere)	Humana Festival of New Plays (ATL)	Timothy Douglas	2002

The Piano Lesson	Actors Theatre of Louisville	Timothy Douglas	2001
The Birds (premiere)	Yale Repertory Theatre	Christopher Bayes	2001
Curse of the Starving Class	Yale Repertory Theatre	Jim Simpson	2000

Broadway & Off-Broadway Design

(* design and composition)

High (New York premiere) *	The Booth (B)	Rob Ruggiero	2011
The Water's Edge (New York premiere)	Second Stage Theatre Company (o-B)	Will Frears	2006
Fatal Attraction: A Greek Tragedy (premiere) *	Gorilla Productions (o-B)	Timothy Haskell	2005
The God Botherers (American premiere)	Synapse Productions (o-B)	David Travis	2005
Omnium-Gatherum (New York premiere)	Variety Arts Theatre (o-B)	Will Frears	2003

New York Design

Lifelines: Blavatsky Freud Experience (premiere)	Gallery 14BC	Bryan Reynolds	2024
23 Feet in 12 Minutes (premiere)	Word on the Street Productions	David Travis	2010
The Brothers Size (composition only) *	The Public Theatre	Tea Alagic	2007
The Brothers Size (& live percussion performance) *	Under the Radar Fest. (Foundry/Public)	Tea Alagic	2007
Pericles	The Juilliard School	Timothy Douglas	2006
Nightmare: Face Your Fears (installation) (premiere)	Psycho Clan/Chammati	Timothy Haskell	2006
The Marriage of Figaro *	The Juilliard School	Timothy Douglas	2004
The American Occupation (premiere)	The Juilliard School	Trip Cullman	2004
Bach at Leipzig (workshop)	New York Stage & Film	Pam MacKinnon	2004

Other Theatre Design

Lifelines: Blavatsky Freud Experience (in progress)	Serbia, Montenegro, Bulgaria tour	Bryan Reynolds	2026
Eve's Rapture	Crown Theatre (Nigeria)	Segun Adefila	2025
I Am Not Your Perfect Mexican Daughter	Greenway Court Theatre	Sara Guerrero	2024
Hamlet 50/50 *	Notre Dame Shakespeare Festival	Vanessa Morosco	2023
Interview the Dead	Transversal Theatre (Amsterdam)	Bryan Reynolds	2023
Tempest *	Oregon Shakespeare Festival	Nicholas C. Avila	2022
The Passage *	Transversal Theatre	Bryan Reynolds	2022
Avalon *	Opera House Arts	J. Jubett, L. Rivera, A. Sweeney	2019
Elevada	The Chance Theatre	Nicholas Avila	2018
An Octroon	Chautauqua Theatre Company	Giovanna Sardelli	2018
Kimberly Akimbo	Barrington Stage Company	Rob Ruggiero	2016
Extraterrestri Clandestini, A Musical (premiere) *	National Theatre of Romania	Eli Simon	2014
The Oldest Story in the World (premiere)	Novi Most	Lisa Channer	2010
Clown MacBeth (premiere) *	Performance Group TUIDA (South Korea)	Eli Simon	2009
The Velvet Sky (co-design) (premiere) *	Woolly Mammoth	Rebecca Bayla Taichman	2006
As You Like It *	Opera House Arts	Jeffrey Fracé	2006

Equipment & Technology

Sound Playback Applications: D-Mitri (MeyerSound), QLab (Figure 53)
 Spatial Audio Tools: L-ISA (L-Acoustics), SoundScape (d&b), Spacemap Go (Meyer), SPAT Revolution, PanLab (Timax Focusrite)
 Digital Audio Workstations: ProTools, Live, Logic, Reaper, Max, etc.
 Other Computer Applications: Microsoft Office, Filemaker Pro, AutoCad, Vectorworks
 Digital Mixing Applications: Yamaha, Digidesign, Digico, A&H, Midas consoles
 Microphones: wired and wireless microphone systems, processing, & mixing applications

Teaching Experience

UC-Irvine: Professor of Sound Design & Music
 content: sound design, composition, BA & MFA programs

Education

MFA, Yale School of Drama BA, University of Richmond

references available upon request