

Vincent Olivieri

Sound Design, Composition

Contact Information

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Off-Broadway Design

(* design and composition)

The Water's Edge (New York premiere)	Second Stage Theatre Company	Will Frears	2006
Fatal Attraction: A Greek Tragedy (premiere) *	Gorilla Productions	Timothy Haskell	2005
The God Botherers (American premiere)	Synapse Productions	David Travis	2005
Corporate Rock (premiere)	Gorilla Productions	Timothy Haskell	2004
Omnium-Gatherum (New York premiere)	Variety Arts Theatre	Will Frears	2003

New York Design

The Brothers Size (composition only) *	The Public Theatre	Tea Alagic	2007
The Brothers Size (& live percussion performance) *	Under the Radar Fest. (Foundry/Public)	Tea Alagic	2007
Helmet (co-design, American premiere) *	NY Fringe Festival	Maryann Lombardi	2007
Pericles	The Juilliard School	Timothy Douglas	2006
Nightmare: Face Your Fears (installation)	Psycho Clan/Chammati	Timothy Haskell	2006
Boy Steals Train (workshop) *	New York Theatre Workshop	Jude Domski	2005
The Marriage of Figaro *	The Juilliard School	Timothy Douglas	2004
The American Occupation (premiere)	The Juilliard School	Trip Cullman	2004
Big Trouble in Little Hazzard (New York premiere)	Black Jacket Productions	Will Frears	2004
Bach at Leipzig (workshop)	New York Stage & Film	Pam MacKinnon	2004

LORT Design

Resident Sound Designer (three seasons)	Actors Theatre of Louisville	Marc Masterson, artistic director	2001-2004
Noises Off (in production)	South Coast Repertory	Warnerr Shook	2009
The Heiress *	South Coast Repertory	Martin Benson	2008
Rabbit Hole	Pittsburgh Public Theatre, Theaterworks	Rob Ruggiero	2008
A Feminine Ending (composition only) *	South Coast Rep, Portland Center Stage	Timothy Douglas	2008
King Lear: The Storm at Home	Virginia Stage Company	Chris Hanna	2007
Gem of the Ocean *	Milwaukee Repertory Theater	Timothy Douglas	2006
Radio Golf (premiere) *	Yale Repertory Theatre	Timothy Douglas	2005
Intimate Apparel *	Indiana Rep/Syracuse Stage	Timothy Douglas	2006
Hay Fever	Baltimore Center Stage	Will Frears	2005
Permanent Collection *	Baltimore Center Stage	David Schweizer	2005
Treasure Island	Virginia Stage Company	David Doersch	2005
After Ashley (premiere) *	Humana Festival of New Plays (ATL)	Marc Masterson	2004
Sans-Culottes in the Promised Land (premiere)	Humana Festival of New Plays (ATL)	Randy White	2004
All My Sons *	Actors Theatre of Louisville	Timothy Douglas	2004
Jitney	Indiana Repertory Theatre	Timothy Douglas	2004
Omnium-Gatherum (premiere)	Humana Festival of New Plays (ATL)	Will Frears	2003
The Second Death of Priscilla (premiere)	Humana Festival of New Plays (ATL)	Marc Masterson	2003
Amadeus	Actors Theatre of Louisville	Kate Whoriskey	2003
The Pavilion	Actors Theatre of Louisville	Aaron Posner	2003
Crimes of the Heart *	Actors Theatre of Louisville	Timothy Douglas	2003
Proof *	Actors Theatre of Louisville	Sullivan Canaday White	2003
Ain't Misbehavin'	Actors Theatre of Louisville	Gerry McIntyre	2003

Red Herring *	Actors Theatre of Louisville	Jim Christy	2002
The Foreigner	Berkshire Theatre Festival	Scott Schwartz	2002
Finer Noble Gases (premiere)	Humana Festival of New Plays (ATL)	Michael John Garcés	2002
Limonade Tous les Jours (premiere)	Humana Festival of New Plays (ATL)	Marc Masterson	2002
a. m. Sunday (premiere)	Humana Festival of New Plays (ATL)	Timothy Douglas	2002
Jitney	ATL/Syracuse Stage	Timothy Douglas	2002
The Piano Lesson	Actors Theatre of Louisville	Timothy Douglas	2001
The Birds (premiere)	Yale Repertory Theatre	Christopher Bayes	2001
Floyd Collins	Actors Theatre of Louisville	Jonathan Eaton	2001
Curse of the Starving Class	Yale Repertory Theatre	Jim Simpson	2000

Other Theatre Design

Clown Planet (premiere) *	Arezzo Festival (Italy)	Eli Simon	2008
Radio Golf	Ensemble Theatre of Cincinnati	Ron OJ Parson	2008
Endgame	UC-Irvine	Robert Cohen	2008
Dark of the Moon *	UC-Irvine	Annie Loui	2008
Clownzilla: A Holiday Extravaganza (premiere) *	Clownzilla/Rude Guerrilla	Eli Simon	2007
Insurrection: Holding History *	Theater Alliance	Timothy Douglas	2007
Splittin' the Raft	People's Light & Theatre Company	Jade King Carroll	2007
Fully Committed	Barrington Stage Company	Andrew Volkoff	2007
Wonder of the World	Barrington Stage Company	Rob Ruggiero	2006
The Velvet Sky (co-design) (premiere)*	Woolly Mammoth	Rebecca Bayla Taichman	2006
As You Like It *	Opera House Arts	Jeffrey Fracé	2006
Urinetown	Yale University	Dana Harrel	2006
Women and the Sea *	Opera House Arts	Judith Jerome	2006
Intimate Apparel *	Ensemble Theatre of Cincinnati	D. Lynn Meyers	2005
Gum *	UMass, Amherst	Maryann Lombardi	2005
Hamlet *	Opera House Arts	Julia Whitworth, Jeffrey Fracé	2005
Thirty Ghosts (premiere)	Ensemble Theatre of Cincinnati	D. Lynn Meyers	2004
Curse of the Starving Class *	UMass, Amherst	Alec Wild	2004
Trojan Women *	Auburn University	Lisa Channer	2003
The Master and Margarita *	Yale School of Drama	Will Frears	2001
Delirium for Two	Theatre Novi Most	Lisa Channer, Vladimir Rovinsky	2001, 2008

Equipment & Technology

Operating Systems: Macintosh, Microsoft Windows (user level)
 Sound Playback Applications: LCS (MeyerSound), SFX (Stage Research), QLab (Figure 53)
 Digital Audio Applications: Products by Digidesign, Apple, MOTU, Cycling 74, Native Instruments, Bias, Waves, Serrato, Propellerheads, etc.
 Digital Video Applications: Final Cut Pro, Production Designer, Isadora
 Other Computer Applications: Microsoft Office, Filemaker Pro, AutoCad, Vectorworks, Timbuktu, VNC clients
 Digital Mixing Consoles: Yamaha PM5D, M7CL, & DM2K; Digidesign Venue & Icon series
 Microphones: wired and UHF/VHF wireless microphone systems, processing & mixing applications

Teaching Experience

UC-Irvine (2007 - present): Assistant Professor of Sound Design
 content: sound design, composition, BA & MFA programs
 U. Mass, Amherst (2004, 2006, 2007): Sound Design Guest Artist
 content: mentoring one student through an entire design process, culminating in a fully-produced production and design
 Yale U., Kennedy Center ACTF regional conference, Auburn U., Bellarmine U., Virginia Thespian State Conference: various lectures & workshops
 content: introduction to recognizing the impact of design, thinking critically about music & sound, developing professional skills

Education

MFA, Yale School of Drama BA, University of Richmond references available upon request